



School of Planning and Architecture: Vijayawada
(An institution of National Importance under the Ministry of Education, Govt. of India)
Survey No.4/4, ITI Road, Vijayawada-520008, Andhra Pradesh, India

Department of Architecture

Course: MUD 122 Imagining Cities II

Class: MUD I YR II SEM A.Y. 2023-24

Instructors: Deepak Kumar

Internal Assessment: 50
External Theory Exam: 50
Total Marks: 100
Credits: 3

Contact Periods/ week: 03 periods.(50 min each)

Time Table: Wednesday: 09:00am-11:45am

Attendance: Min 75%

The objective of the course is to explore and discuss city imagery through various media. Students are exposed to a wide range of imaginaries and representations of the city through different media

Out Line of the Course: The course will be handled by using input sessions as those articles+ media which address the urban/ city level discussion, especially the imaginary part which has been tried to be depicted through various cinemas/documentary. The other part included review of the writing by urbanist on the media and analysing them in the present context of urban development.

LECTURE PLAN

WEEK	DATE	TOPIC OF CLASS LECTURE & DISCUSSION	TOPIC OF STUDIO WORK& ASSIGNMENTS / REMARKS
1	Week-1	City as theatre: Small town imaginaries with example of ‘ Superman of Malegaon’,	Movie screening/ writing and discussion
2	Week-2	Theatre as a total work of art, City as Durbar: Theatre and power in Imperial Delhi, concept of relief stage, street theatre, stage craft.	Movie screening/ writing and discussion
3	Week-3	The cinema of Satyajit Ray(Apu trilogy)and the discussion of ‘Chamatkar’ in the context of Urban spaces.	Movie screening/ writing and discussion
4	Week-4	Concept of utopia and Dystopia: Examples from movies Brazil & Blade runner to emphasis on concept of memory, technology and bureaucracy, ‘Quasi trilogy’ and globalization	Movie screening/ writing and discussion
5	Week-5	Machine and metropolis: The Historical Digression, the ultimate technological fantasy in city	Movie screening/ writing and discussion
6	Week-6	Analysis of Andreas Hussey to discuss the role of technology, male domination and performative role of the vamp, division of labour	Movie screening/ writing and discussion
7	Week-7	City as mode of Distraction and unitary urbanism: Theory of distraction using example of Jacques Tati’s playtime, Chtcheglov’s and constant’s idea of unitary urbanism.	Movie screening/ writing and discussion
8	Week-8	Seminar on Sub topics for internal assessment	Internal Assessment -1
9	Week-9	Examination	Mid-semester examination
10	Week-10	Concept of heterotopia: Six principles by Foucault’s “of other spaces”. Contemporary examples as productive urban imaginaries.	Movie screening/ writing and discussion
11	Week-11	Public spaces as spaces for expression: With examples from public spaces in the French New Wave, ‘cleo from 5 to 7’ into a female flaneuse	Movie screening/ writing and discussion

12	Week-12	New conditions in Contemporary Urbanism: Salient features of “Still life” and “In the mood for love”, essay by Ackbar Abbas describing Chinese Urbanism, Diegetic and Non diegetic, agency, inclusive urbanism and film Noir.	Movie screening/ writing and discussion
11	Week-13	Urban changes in cinema from post-independence era to today in Indian cities	Movie screening/ writing and discussion
12	Week-14	Development of Bollywood with its changing representation of urban life, from the crisis of nationalism to globalization. Hindi cinema as illustrating aspects of “unintended city” and melodrama.	Movie screening/ writing and discussion
13	Week-15	Discussion	Movie screening/ writing and discussion
14	Week-16	Submission of presentation on subtopics	Internal Assessment -2

S. No.	Stages of Evaluation	Weightage
1	First stage: Assessment –1	15
2	Second stage: Mid-semester Examination	20
3	Third stage: Assessment –3	15
	Total	50

Reference Book/articles and moviess:

1. Krier Rob, Urban Form and Space, Academy Editions, 1979
2. Lang Jon, The American Experience, Paperback 1994
3. Lang Jon, Urban Design, A Typology of procedures and products, The Architectural Press,2005
4. Lynch Kevin, The Image of the city, MIT Press, 1960
5. Lynch, Kevin, Good City Form, MIT Press, Cambridge MA and London 1984
6. Lynch, Kevin, What Time is this Place?, MIT Press, Cambridge MA 1972
7. Marshall, Stephen. 2009. Cities design and evolution. Abingdon, Oxon ; New York, NY: Routledge
8. Mumford Lewis (1972) The City in History: Its Origins, Its Transformations, and Its Prospects, paperback publishing
9. SchirmbeckEgon, Idea, form and Architecture- Design principles in contemporary architecture
10. Spreiregen Paul D., Architecture of Towns and Cities, Mc.GrawHill Book, Co. 1965.
11. Affective spaces in Hongkong/ Chinese cinema by Ackbar Abbas
12. Cinema: perception, time and becoming by Gille Deluze in Desire, Ideology and Simulacra By Claire Colebrook
13. The exhilaration of Dread: Genre, Narrative form and film style in contemporary urban action films
14. Various movies which are there as part of Unit will be used as resource

Course Instructors:

sd/-
(Deepak Kumar)

Head of Department :

sd/-
(Dr. Uma Sankar Basina)